

Growing up

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Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 105

S-Gt

f
Capo. fret 2
let ring

T 5 4 5
A 0 5
B 0 0

0 2 0 0

let ring

T 2 0 2 0
A 0 4 2 0 2 0 4 0
B 5 0 0 2 0 4 0

0 2 0 4 4

let ring

T (4) 4 5 4 (4) 2 0 0
A (0) 0 2 0 0
B 5 0 0 4 0 4 0

0 2 0 0

7

let ring-----|

TAB

2 0 2 0 0 4 2 0 2 0 4 0

5 0 0 0 4 2 0

9

let ring-----|

TAB

2 0 2 0 4 0 0 4 0

0 0 0 0 0 0

11

let ring-----|

TAB

2 0 2 0 0 0 2 0 2 0 2 0 2 0

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 X 4 X 2 (2) X 0 2 4 5 X 4 X 0

14

let ring-----| let ring-----|

TAB

5 4 5 4 0 2 (2) 0 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

2 0 5 5 5 4 X 0 X 2 4 0

17

let ring -----|

TAB

(0)	2	0	0	0	2	0	4	0	2	4	2	0	4	0	2	2
	0				0		2									
2	2	4	4	4	5	X	X	0	1	2						

20

let ring -----| let ring -----|

TAB

(2)	0	0	0	0	0	0	0	0	0	4	2	0	4	7	0	6	(6)
	0	2	4	2	0	0	0	0	0	0	0	0					
2					X	X	0	2	X	2	X	0	(0)	0	0		

23

let ring -----|

TAB

0	0	0	0	4	0	2	4	5	4	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	X	2	X	0	(0)	0	0	0	0	0	2	X	2	X	0		

26

let ring -----|

TAB

4	2	0	2	4	5	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	5	X	4	X	2	1	X	0	0	0	2		

29

let ring

TAB

4	5	0	0	0	0	0	0	0	0	2	0	0
4	5	X	4	X	2	1	X	0	0	4	0	4

32

let ring

TAB

2	0	2	0	0	4	2	0	2	0	4	0	2	0	4
0	5				0	0	0	2	0	4	0	4	0	4

34

let ring

TAB

4	4	5	7	4	2	0	0	2	0	0	0
5	0	0				4	0	4	0	4	

36

let ring

TAB

2	0	2	0	0	4	2	0	2	0	4	0	0	0	4	2
0	5				0	0	0	2	0	4	2	2	4	2	

38

let ring -----

TAB 0 2 0 2 0 4 0 0 0 0 0 0

5 4 5 4 0 0 0

41

let ring -----

TAB 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 4 0 2 (2) 4 5 0 2 0 2 4

5 X 4 X 2 (2) X 0 2 4 5 X 4 X 0

44

let ring -----

TAB 5 4 5 4 0 2 (2) 4 0 0 2 4 0 2 4 0

2 0 5 5 5

46

let ring -- | let ring -----

TAB (0) 2 X 0 0 (0) 2 0 0 2 0 4 0 2

4 3 X 2 4 0 2 4 0 0 2 4 0 1

4 X 2 2 2 4 4 5 X 0 1

49

let ring-----| let ring-----|

TAB

4	2	0	4	0	2	2	(2)	0	0	0	0					
2			0	2	4	2			X	0	2	X	2	2	X	0

52

let ring-----|

TAB

4	2	0	0	4	7	6	(6)	0	0	0	0	4	0	0	2	5	7	4	0
(0)	0		0						2	X	X	2		X	X	0	(0)	0	0

55

let ring-----|

TAB

0	0	0	0	4	2	0	0	2	4	0	2	4	5	0	0	0	0	
0	0	0	0	0	0	0	0	(0)	0	0			5	X	4		X	2

58

let ring-----|

TAB

0	0	4	5	0	0	0	0	0	0	(0)	0	4	0	0	0	2	4		
(2)	1	X	0	0	2	4	5	X	4		X	2	(2)	1	X	0	0	2	4

$\text{♩} = 85$ Slowly

61 #

let ring -----

T 4 5 0 0 5 3 0 2 4 0 2

A 2 (2) 0 0 4

B 5 X 4 X 3 1 0

Detailed description: This block contains musical notation for measures 61 through 64. Measure 61 is in treble clef with a key signature of one sharp (F#) and a tempo of 85 bpm, marked 'Slowly'. It features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Measures 62 and 63 continue the melodic and harmonic patterns. Measure 64 is in bass clef and contains a single note. Below the staff is a guitar TAB with four lines (T, A, B, and an unlabeled line). The TAB includes fret numbers (0-5), 'X' marks for muted strings, and a 'let ring' instruction with a dashed line.

$\text{♩} = 105$

64 #

let ring -----

T 4 2 2 2 2 2 2

A 0 0 0 2 0 0 0

B 0 0 0 0 0 (0)

Detailed description: This block contains musical notation for measures 64 through 67. Measure 64 is in treble clef with a key signature of one sharp (F#) and a tempo of 105 bpm. It features a melodic line with eighth notes and a bass line with chords and single notes. Measures 65, 66, and 67 continue the melodic and harmonic patterns. Below the staff is a guitar TAB with four lines (T, A, B, and an unlabeled line). The TAB includes fret numbers (0-4) and a 'let ring' instruction with a dashed line.